

Henry E. Dixey, in "Mr. Lazarus," a New Play, at Belasco This Week

Harvey O'Higgins and Harriet Ford, Authors of "The Dummy," Have Collaborated Again to Present "Mr. Lazarus," in Which Adonis Dixey Appears—The Drama League Players Are Actually Going to Have a Real Little Theater of Their Own, and Will Give a Six Months' Season—Still Another New Play for the Belasco.

ON Thursday night, in New Haven, Conn., "Mr. Lazarus," the new play which is to be seen at the Belasco Theater beginning tomorrow night, made its very first appearance.

The Washington advent, however, will be considered most properly its metropolitan premiere, by the same line of reasoning by which its New York production will be considered its actual first-night performance.

Henry E. Dixey comes back to us in the leading role of this offering, in which he is said to figure in a sort of "Lady of the Tiger?"—almost unsolvable—dilemma. Harvey O'Higgins, and Harriet Ford, the authors, whose reputations as masters in the art of contorting the thread of adventure is unexcelled, have taken every advantage of the situations arising from the recrudescence of an Australian miner, whose wife has married again.

Strange that in all of the press matter the enlightening resemblance of the piece to the sad tale of Enoch Arden, was not mentioned. From advance notices it is remarkable. Actual comparison, however, may find the two stories bearing no resemblance to one another whatever. It often happens that way with advance news.

Shades of McDougal alley!

Washington is going to have a little theater, housed in a barn!

But the facetious reference to the proposed site of the Little Theater which is to be realized by the Drama League Players next fall, according to an authoritative report from the Drama League, stops right there.

Nothing much better than the late offering of the Drama League Players, in May, has been given in this city by amateurs. The four one-act plays which were presented on May 26 and 27 were of unusual excellence in every respect.

It is not strange that as a result of that production the Little Theater has become a reality, for the financial returns have enabled the players to make a start. A brief outline of the plans for this venture follows:

Not more than three hundred people can be accommodated. The finances will be conducted on the subscription plan, such as followed by the Washington Square Players at the Bandbox Theater in New York this season.

Bertran Bloch will be the director.

Six bills will be given during a six months' season, one each month, beginning in November. Performances will probably take place on Friday and Saturday nights.

One month will be reserved for the production of an original play by a Washington author.

Belasco: "Mr. Lazarus,"

With Henry E. Dixey.

HENRY E. DIXEY, better known as "Adonis," comes in a role of mystery to the Belasco Theater tomorrow night, opening a week's engagement, with Wednesday and Saturday matinees, in "Mr. Lazarus," the new comedy by Harvey O'Higgins and Harriet Ford, authors of "The Dummy," "The Argyle Case," "The Dummy," "Polygamy," etc.

The title role which Mr. Dixey will create is that of an Australian miner, returned "as from the dead" and uncertain of his identity, whose heart would seem to urge him that he is the father of Patricia Mallory, but whose head tells him that there are serious obstacles to his qualifying as the first husband of Dr. Sylvester's wife. There is more than a touch of mysticism in the play, but an irresistible young-love story beside.

The cast, headed by Mr. Dixey, is exceptionally well balanced. It includes Florine Arnold, who was last in Washington as Grandmother Hennybent in "The Things That Count," and who was long associated with the Fiske productions; Eva Le Gallienne, daughter of the poet, who made her debut in the London production of "Monna Vanna" a year ago, and has been seen in New York in a detectable Irish role in "The Melody of Youth," Marie Ascaraga, the young Spanish actress, who recently made an impression in Boston, in "The Sea-Wolf" with Charles Dalton; William T. Clarke, recalled in many roles, notably in "The Argyle Case," and Tom Powers, the young American actor, who was selected for the title role of the Dickens' peasant of "Barnaby Rudge," in England. George Henry Traylor, long associated with the Frohman productions, and who this season put on "Treasure Island" at the Punch and Judy Theater, is the stage director of "Mr. Lazarus."

Mr. Dixey in "Mr. Lazarus" begins his week's engagement in Washington tomorrow night at the Belasco Theater, with performances every evening and Thursday and Saturday matinees.

Loew's Columbia: Marguerite Clark. Films.

MARGUERITE CLARK in "Silks and Satins" will be the photoplay feature at Loew's Columbia today and continuing until Wednesday. This is a romantic story which involves two periods of historic and romantic history, namely, the Napoleonic era and the present. Miss Clark portrays the character of Felicie, a modern American girl, and also Felicie, her ancestress of the Napoleonic era.

Felice's father insists that she marry a man whom she does not love. She wants to marry the man of her choice. In rummaging through the drawer of an old table Felice comes across an old diary in which is inscribed a story of love, battles, and deeds of glory. As she reads the story in the diary she determines to follow the example of her great-grandmother, and wed the man whom she loves. By intermingling a modern romance with the historic romance the producers have eliminated old method of presenting the so-called "costume play," and have brought out a play that is said to be especially pleasing.

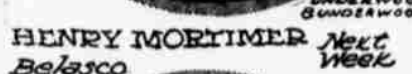
Thursday, Friday, and Saturday Louise Huff, the charming young lady who, it will be remembered, played the part of the country lass in the picture "The Old Homestead," will be presented in "Destiny's Toy." The picture tells the story of life along the Great West Coast.



EVAN GALLIENNE - Belasco



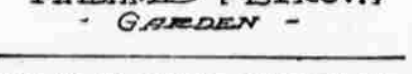
LOUISE DRESSER - Keiths



HENRY MORTIMER - Next Week



MADAME PETROVA - Garden



DOUGLAS FAIRBANKS - Strand

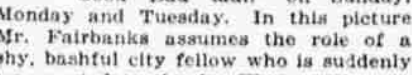


DOUGLAS FAIRBANKS - Strand

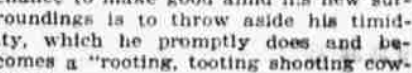


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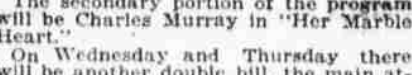
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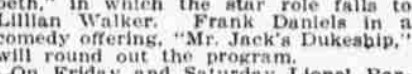
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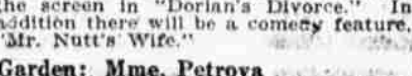
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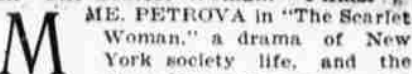
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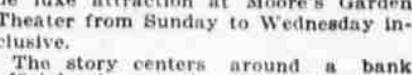
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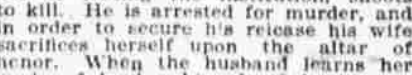
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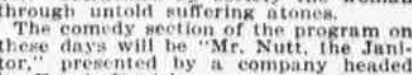
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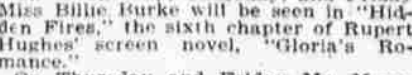
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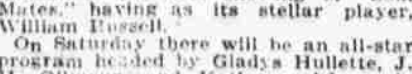
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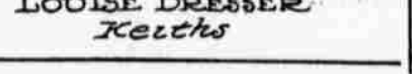
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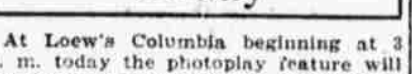
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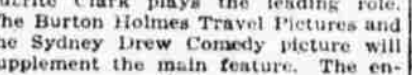
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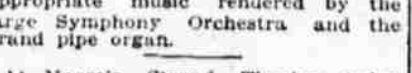
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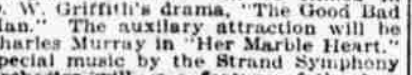
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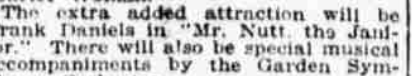
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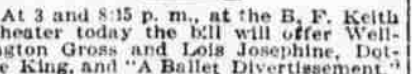
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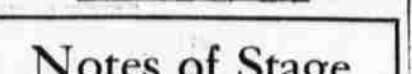
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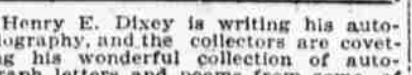
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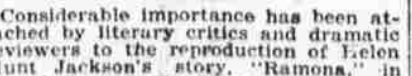
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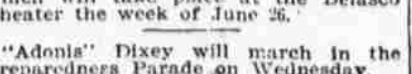
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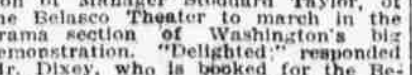
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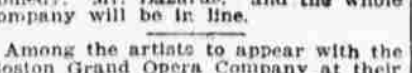
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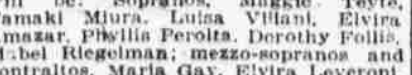
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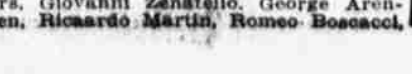
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Where To Go Today

At Loew's Columbia beginning at 3 p. m. today the photoplay feature will be "Silks and Satins," in which Marguerite Clark plays the leading role. The Burton Holmes Travel Pictures and the Sydney Drew Comedy picture will supplement the main feature. The entire program will be accompanied by appropriate music rendered by the large Symphony Orchestra and the grand pipe organ.

At Moore's Strand Theater today Douglas Fairbanks will be filmed in "The Good Bad Man," a comedy by W. Griffith. The auxiliary attraction will be "The Good Bad Man," a comedy by W. Griffith. The auxiliary attraction will be "The Good Bad Man," a comedy by W. Griffith.

Mme. Petrova's numerous admirers will be interested to know that this gifted star will head the program today of Moore's Strand Theater in "The Good Bad Man," a comedy by W. Griffith. The auxiliary attraction will be "The Good Bad Man," a comedy by W. Griffith.

At 3 and 8:15 p. m., at the B. F. Keith Theater today the bill will offer Wellington Gross and Lois Josephine, Dot King, and "A Ballet Divertissement." Mr. and Mrs. Gardner Crane in "Miss Helen Smith," the Primrose Four vocalists; Muller and Cowan in "Odd Nonsense," Wilmer Walter and company in "The Late Van Camp," Frank Farish and Bertie Gille Young and April and other features.

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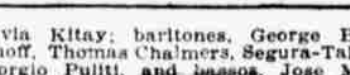
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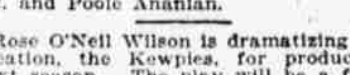
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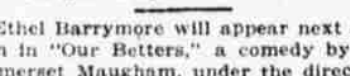
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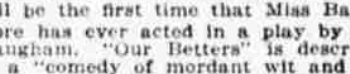
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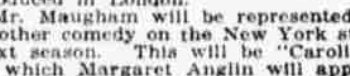
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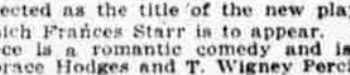
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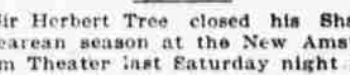
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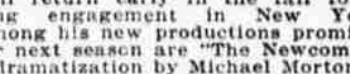
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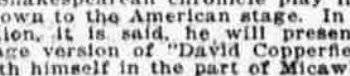
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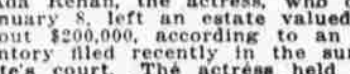
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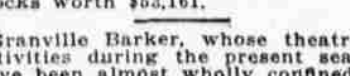
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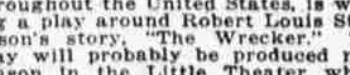
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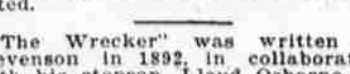
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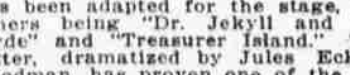
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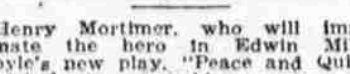
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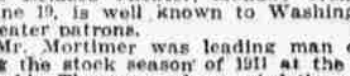
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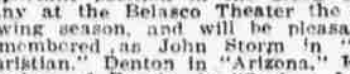
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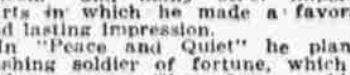
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Attractions Coming To Washington

Melodrama-Farce. "Peace and Quiet," a new play by Edwin Milton Royle, comes to the Belasco Theater for the week beginning Monday, June 19. The play is produced by Mario Hahn. Included in the cast are Almas, Edmond, Mabel, Turner, Henry Mortimer, Edwin Mordant, George Backus, Gus C. Weinberg, Walter Walker, Edward Gillespie, John Stokes, Frank Nelson, Harry Hadfield, Ivan Miller, Harry Von Weiser, Juan Villaseano.

Comedy-Drama. One of the most delightful Southern tales that ever found expression on the American stage is "The Belle of Richmond," a four-act comedy-drama, which will be the offering of the Poil Players next week.

Sidney Tolder, a distinguished actor, author, was the creator of "The Belle of Richmond."

Vaudeville. Thomas A. Wise, the Falstaffian comedian, with his own company, will headline the B. F. Keith Theater bill next week, June 19. He will present his new sketch, "The Christmas Letter," written by Roy Atwell, and which was first given at a recent Lamba Gambol in New York city. Others that week will be "Kiss and Make Up," "The Violinist," the Bognany troupe of pantomime comedians; Kenney and Hollis, Cummins, and George; "The Musical Chef," the pipe organ recitals, and the Pathe news pictorial.

Burlesque. Next week the Lyceum will show a musical piece, "Dolly and Her Dollies," an innovation by Manager Turberville, with plenty of music and comedy of the best burlesque style. A number of new vaudeville acts will be introduced.

Films. Charles Chaplin will head the triple feature bill at Moore's Garden Theater in "The Firm" Sunday to Wednesday inclusive, the week of June 18. On Wednesday, Thursday and Friday Billie Burke will be seen in "The Social Outcast," the seventh chapter of Gloria's Romance.

Helen Holmes will also be seen on these days in "Whispering Smith," adapted from Frank Spearman's thrilling railroad story.

On Saturday Franklin Ritchie and Winifred Greenwood will head the program "The Reclamation."

Bessie Barriscale will head the double program at Moore's Strand Theater Sunday, Monday and Tuesday, the week of June 18 in a vivid drama, "Not My Sister," by Thomas Ince, who has just presented "Civilization and Brutes" in the same city.

Sennett's comed